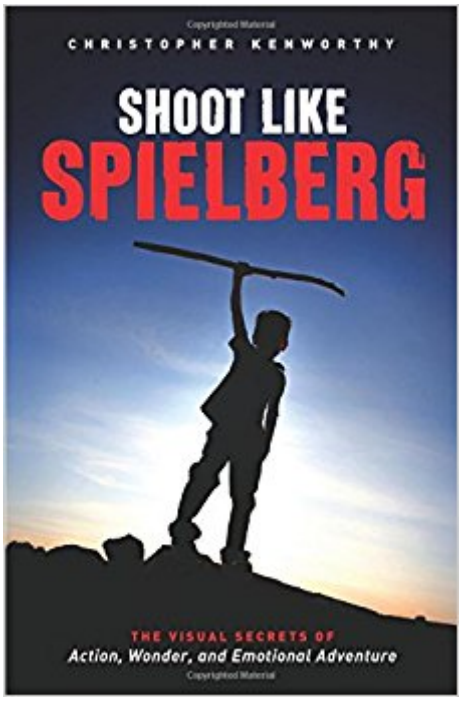
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Shoot Like Spielberg: The Visual Secrets Of Action, Wonder And Emotional Adventure



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Synopsis

Spielberg makes his audience feel something, whether heÃ¢â ¬â„¢s shooting a kidsÃ¢â ¬â„¢ Ã Â- adventure, a dramatic chase, or the darkest war scene. The auteur always employs a core set of techniques that make each shot crystal clear and evoke the most intense emotions from the audience. This book shows you how. From tension to tearjerker, these moves will make your scenes memorable enough to be talked about for years to come.Spielberg directs films that cover everything from childhood dreams to the horrors of war. He always hones in on the emotional center of a scene. This book unravels the secrets of his core techniques, and shows how you can use the same simple camera moves and setups to make your films full of wonder, thrills, and emotion.

Book Information

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Customer Reviews

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film, along with many music videos and commercial projects. Currently he is focused on writing. Christopher is the author of the internationally bestselling Master Shots series (three volumes). He also shot, wrote, and created the groundbreaking Master Shots eBook series available on the Apple iBook platform. Born in England, he currently lives in Australia with two daughters and the actor Molly Kerr.

Insightful POVs. I wonder what Spielberg thinks of it, though.

A great read it really broke down scenes of Steven Spielberg. It’s worth having in you’re filmmaking library.

Very interesting read. Not long but does a good job breaking down stylistic choices and conventions used by Spielberg.

Love it!

Ok insight into Mr.Spieberg’s method

Excellent Service !!

Spielberg, Hitchcock, Truffaut, Tarantino, Coppola ÃƒÂ¢Ã â ¬Ã â œ there are some directors that resonate with just their last name. You know, pretty much, their styles with story, visuals and structure.Spielberg, out of those five, has been able to make films that are both wildly successful and artistically cutting edge at the same time. He doesnÃƒÂ¢Ã â ¬Ã â„¢t sacrifice story for visuals but enhances the story through visuals.Christopher Kenworthy focuses on specific scenes in eight of SpielbergÃƒÂ¢Ã â ¬Ã â„¢s films over 10 chapters (ÃƒÂ¢Ã â ¬Ã Å“AmistadÃƒÂ¢Ã â ¬Ã Â• and ÃƒÂ¢Ã â ¬Ã Å“Empire of the SunÃƒÂ¢Ã â ¬Ã Â• get used twice).As a screenwriter and filmmaker ÃƒÂ¢Ã â ¬Ã â œ I enjoyed this book on two different levels. How Spielberg would use the visuals to tell the story he wants to tell (screenwriter level) and how he used camera and camera movement (or lack thereof) to accomplish that feat (filmmaker level).For instance, Kenworthy highlights a scene in ÃƒÂ¢Ã â ¬Ã Å“JawsÃƒÂ¢Ã â ¬Ã Â• where Spielberg shot it to create, as Kenworthy says: ÃƒÂ¢Ã â ¬Ã Å“Dynamic Dialogue.ÃƒÂ¢Ã â ¬Ã Â• (Not unlike the way that Blake Snyder talked about the ÃƒÂ¢Ã â ¬Ã Å“Pope in the PoolÃƒÂ¢Ã â ¬Ã Â• idea of writing creative scenes with interesting visuals.) As a writer, you can learn from the visuals on how to write a scene that has certain dialogue you want to get across, as a filmmaker you can see how simply Spielberg did it (and hopefully recreate it yourself).As good as this book is, there are a couple of suggestions I would make in upcoming editions. Suggestion one would be to put a time-stamp as to when the scene takes place so the reader can just quickly fast forward to that chapter or moment. Another suggestion would be to also include other films not directed by Spielberg that also uses similar techniques ÃƒÂ¢Ã â ¬Ã â œ just to give the reader a different perspective.Now IÃƒÂ¢Ã â ¬Ã â„¢m looking forward to the ÃƒÂ¢Ã â ¬Ã Å“Shoot like Hitchcock, Truffaut,

Tarantino, etc.ÃƒÂ¢Ã â ¬Ã Â• editions.Call it a book on cinematography or call it a book on film study. Whatever you want to call it, Christopher KenworthyÃƒÂ¢Ã â ¬Ã â„¢s book will help you appreciate and understand what Spielberg brings to the screen.

I see is offering a special where you can buy all three of these "Shoot Like" books together. Having read all three, I'd recommend it. "Spielberg" is the first one I read, and the other two are just as solid. I teach Low Budget Filmmaking, and although Spielberg is not a low budget filmmaker, the techniques illustrated in this book should be in every filmmaker's toolkit. So many low budget films would be improved if the filmmakers took the time to learn how to tell a story in a compelling manner. While the author uses obvious Spielberg classics like "Raiders of the Lost Ark" and "E.T.", he also uses "Armistad" to teach the technique of rapid storytelling. And "Empire of the Sun" (it always amazes me how many people have never seen this film) is used to teach visual storytelling.

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